

**REED RUSSIA TOUR**  
**5-20 MAY 2012**  
**Dr. Judson Rosengrant**

This is the eighth East-

works by Cézanne, Picasso, and Matisse, among many other leading modern figures. We will reserve a full day for the Hermitage, although it is truly inexhaustible, and also visit the State Russian Museum, the apartment-

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mition, 1475-79), the Cathedral of the Annunciation (1484-89), and the Cathedral of the Archangel (1505-08), the burial place of the tsars until the early eighteenth century, when Peter the Great moved the government to his newly built capital of St. Petersburg and was himself interred there in its Peter and Paul Cathedral (see Day 9).

Dinner at the hotel

tory is also part of its unique meaning. Painted in Constantinople, it was



**Day 7 Fri., May 11 Yasnaya Polyana-Moscow**

Breakfast at the hotel

Morning: Transfer by coach to Moscow and the *Holiday Inn Sokolniki*, with guide

Lunch at a restaurant

Afternoon: Free time, or optional excursion with tour leader to the Chekhov Museum-



Transfer by coach from Moscow Station to the *Holiday Inn Moskovskiyevorota*, with guide

Dinner at the hotel

Evening: Free time

**Day 9 Sun., May 13 St. Petersburg**

Buffet breakfast at the hotel

Morning: Bus tour of the city, with guide

Nevsky Prospect, Church of the Savior on the Blood, Palace Square and the Alexander Column, the University, Rostral Columns, the *Bronze Horseman*, and Kazan Cathedral and its interior.

Lunch at a restaurant

Afternoon: Excursion to the Peter and Paul Fortress and Cathedral, with guide

St. Petersburg was founded in 1703 (it is younger than Boston or New York), and the Peter and Fall Fortress, built to secure the marshy Neva delta on which the new city would eventually rise, was the first large structure to be completed. Its original earthen walls soon replaced by the granite-faced brick we see today, the fortress contains sites of great architectural and historical interest. Chief among them is the Peter and Paul Cathedral, finished in 1733 by the Italian architect Domenico Trezzini in a deliberately Western style meant to symbolize Peter the Great's fundamental reorientation of Russian culture. The cathedral contains the tombs of Peter himself and of most of the members of the Romanov dynasty who succeeded him, including Catherine the Great, Alexander I, and, after a long delay, Nicholas II and the Empress Alexandra and their children and several family retainers, all of whom were shot, burned, and buried in unmarked graves by the Bolsheviks in 1918, but not interred in the cathedral until 1998—an event of great pomp and national symbolism reasserting the deep continuities of Russian history and culture. In addition to the Cathedral, we will visit the Trubetskoy Bastion, dating from the mid-eighteenth century and used by the tsars for political prisoners, including the writers Dostoevsky and Gorky, the assassin of Alexander II, Vera Figner, and the Bolshevik leader Leon Trotsky.

Dinner at the hotel

Evening: Free time, or optional performance

As does Moscow, St. Petersburg offers a number of superb performance and concert venues, including the Mariinsky Theater, the new Mikhailovsky Ballet

eration of the French) is one of the world's greatest museums, with over three million items in its possession. A great many of them are on display in

with the Catherine II, the Great, who despised what she regarded as the building's tasteless excess). We will tour the palace interior, including the remarkable Amber Room.

Lunch at a restaurant

and its Church of St. George (1119), and the nearby museum of wooden architecture, with its fascinating array of archaic domestic buildings open for interior examination.

Dinner at the hotel

Evening: Lecture-seminar and free time

**Day 14 Fri., May 18**

1944. The interiors on view are thus a restoration, although one of extraordinary skill and historical accuracy, and promise to be another trip highlight.

Lunch at a restaurant

Afternoon: Free time

Dinner at the hotel

Evening: Free time, or optional performance

**Day 16 Sun., May 20 St. Petersburg-Paris-Seattle-Portland**

Box breakfast

Transfer by coach to Pulkovo-2 Airport, with guide

LV LED	AF1153	07:20	A319	3h25
AR CDG		08:45		
LV CDG	AF3622	10:30	B767	11h15
AR SEA		12:45		
LV SEA	AF9686	16:00	DHC-8	0h49
AR PDX		16:49		

**COSTS**

In-country travel	\$4,560.00
Russian tourist visa	\$200.00
Total	\$4,760.00

**TERMS AND CONDITIONS**

The price, which does not include airfare, is a group rate based on an enrollment of twenty passengers, and includes all lodging and registration fees, all meals (except for lunch on Day 8 and any beverages you may order to supplement our menus), airport transfers (unless you opt to arrive and depart separately from the group), all within- and between-city coach and rail service, all entrance tickets to museums and sites indicated in the program

Please note that the tour organizer and his operatives will act only as agents in regard to the transportation, hotel, and other arrangements of the tour, and that they will naturally take every professional care. However, they can accept no liability for injury, damage, loss, accident, delay, or irregularity in connection with the service of any vehicle or conveyance used to carry out the tour program, or for the acts or defaults of any company or person, including the airlines and their employees and representatives, engaged in transporting the participants or in implementing the program.

### **INSURANCE**

All participants are encouraged to purchase travel insurance. The tour has used Travelex Insurance Services over the years, and the company has provided excellent accountability and convenience. Its policies offer a number of benefits, including but not restricted to full trip-cancellation coverage (including reimbursement of any airline penalties), emergency medical and/or evacuation coverage, baggage delay or loss coverage, and supplemental flight accident insurance. Application forms and instructions for, and descriptions of, the available Travelex policies are available online. Although the tour recommends Travelex, you should, to obtain the most favorable price for your age and needs (premiums are calculated according to both), shop for other coverage. The choice of whether or not to insure some or all of your costs is up to you, but our experience over many years (we have



weeks. Please be aware too that by Russian consulate rule, your passport must be valid for at least *six months after* the expiration of your thirty-day tourist visa. If your passport will expire within that term (that is, before December 5, 2012), you must obtain a new passport or the consulate will not consider your application. Likewise, your passport must have at least one blank page to which the new visa can be affixed. If it does not, the consulate will

Payments and documents should be sent to the tour organizer at the address indicated on page 3, using Fed-Ex, UPS, or USPS Express Mail (with *signature required*, whatever the courier) for the February 6 submission to ensure safe and timely delivery. Any questions should be directed to the tour leader via phone or e-mail, as indicated on page 3, above.

**RECOMMENDED READING**

There are numerous guide books for Russia, some providing national coverage and others devoted to particular cities or regions. Among them, I have found the *Rough Guide* series,

2003. Orlando Figes, *Natasha's Dance: A Cultural History of Russia* (New York: Picador). An extremely well researched and highly readable account of Russian culture from the profound transformations of Peter the Great in the eighteenth century through the late Soviet 'stagnation' of Leonid Brezhnev in the twentieth.
1998. Nicholas Rzhevsky, ed., *The Cambridge Companion to Modern Russian Culture* (Cambridge: Cambridge University Press). A handbook featuring short articles on a variety of topics.
1970. James A. Billington,

2006. Elaine Blair, *Literary St. Petersburg* (New York: The Little Bookroom). A well-written and informed guide to the nineteenth- and twentieth-century figures associated with St. Petersburg and Leningrad, and the principal sites connected with their personal and literary biographies.
1991. Victor Terras,